

VIRTUAL INTERNATIONAL CONFERENCE

# EVOLVING EDUCATION & CAREERS

SHARE, LEARN & TRANSFORM

This session will begin at: 12:45 BST

HOSTED BY

**dmh** associates  
policy | research | practice

SPONSORED BY

 The **Edge** Foundation

VIRTUAL INTERNATIONAL CONFERENCE

# EVOLVING EDUCATION & CAREERS

SHARE, LEARN & TRANSFORM

Careers in the Curriculum – Towards an Integrated Approach

Presented by

Olly Newton, Rudaba Osmani-Edwards,

Lauren Monaghan-Pisano, Yasmin Hemmings, Ryan Gibson and Paula Philpott

SPONSORED BY



The Edge Foundation



HOSTED BY

**dmh** associates  
policy | research | practice

# VIRTUAL INTERNATIONAL CONFERENCE EVOLVING EDUCATION & CAREERS

---

20 - 22 OCTOBER 2020

[www.dmhassociates.org/conference](http://www.dmhassociates.org/conference)

**Rudaba Osmani-Edwards**

Head of Partnerships, Big Education





## Barbican Guildhall Creative Learning

- A creative alliance between the Barbican Centre and Guildhall School of Music and Drama
- We are committed to arts without boundaries and our mission is Creative Skills for Life
- Our work is underpinned by three core pillars: Education, Employability and Enrichment





# What was Careers Rewired?

- Project bringing together teachers, artists and creative employers
- Project-based learning
- Aimed to develop Year 9 and 10 students' knowledge of career opportunities in the arts
- Focus on building students' fusion skills to address creative industry skills shortages
- Supported development of new collaborative partnerships

## Employers

- Mixcloud
- Double M Films
- Guildhall Live Events

## Schools

- Sydney Russell School
- City of London Academy Highgate Hill
- City of London Academy Islington

## Artists

- Torri Stewart
- Endy Mckay
- Youngsook Choi & Pip Longson



# Project brief: Why should you be employed over a machine?



1. Consultation with teachers, artists and employers
2. Visit to the Barbican's AI: More Than Human exhibition followed by planning meetings
3. Teachers and artists designed six workshops for KS4 students focusing on fusion skills, with input from employers
4. Students taking part visited the AI: More Than Human exhibition

5. Workshops delivered in school, led by the artists and/or employers
6. Students, teachers and artists visited the workplace of the employer they were partnered with
7. Schools involved in the project took part in a presentation event at the Barbican
8. Evaluation session with teachers, artists and employers
9. Design and dissemination of new learning resource



## Sydney Russell School



- Worked with Torri Stewart and Mixcloud
- Each session built around a fusion skill
- Incorporated online tools
- Project mission = what would you do if you were in charge with Mixcloud's aim to connect with young people?

## City of London Academy Highgate Hill




- Worked with Endy Mckay and Double M Films
- Each session built around a fusion skill, and rooted in self-reflection
- Worked in small groups on a pitching activity to develop adaptability skills
- Presented what they had learnt to an audience at the project culmination event

## City of London Academy Islington



- Worked with Youngsook Choi, Pip Longson and Guildhall Live Events
- Used brief as starting point to explore human-machine collaboration
- Activities rooted in drama, culminating in a theatre piece which developed students' collaboration skills





100% of teachers surveyed agreed or strongly agreed that 'This project will inform and innovate methods of classroom learning'.

## Outcomes

- Students improved knowledge of employment pathways in the creative sector and developed a range of fusion skills.
- Opportunity to trial new models of CPD and project-based learning.
- Innovative partnership working model for arts organisations, creative industry employers and schools.

## Tips for running a similar project

- Confirm project dates early, and factor in a long delivery time.
- Schedule sessions that work for the school – within timetable or after school.
- Keep workshops practical and participatory.
- Give the time and space to meet and build relationships with partners.
- Useful to have someone to broker relationships between employers and schools (e.g. an arts organisation).



barbican

Find out more about the project and download the Learning Resource at [sites.barbican.org.uk/CareersRewired](https://sites.barbican.org.uk/CareersRewired)

"I became way more confident. I was always scared to talk to classmates, but this taught me team work" Student, City of London Academy Islington



GUILDHALL  
SCHOOL



# 'Careers in the Curriculum - An Integrated Approach'

Ryan Gibson

Academies Enterprise Trust





# Context

- **32 Primary Schools**
- **21 Secondary Schools**
  - 11 Secondary Schools with Sixth Forms
  - 10 Secondary Schools without Sixth Forms
- **5 Special Needs Schools**
- Over **100 apprentices**
- Over **30,000 learners**
- Over **5,000 staff**







NFER Research suggests “Children in England are 3 months behind in their studies after lockdown... with boys and poorer pupils the worst affected”.



The Gatsby Benchmark framework was created in 2014 and introduced in England in 2017/18. Gatsby Benchmark 4 - Linking Curriculum Learning to Careers - “is where schools have furthest to travel”

# Our Challenges



# Yet these challenges are our opportunity...



*Careers provision is at the heart of our recovery planning, linking to the overall intent of our schools and helping us to fulfil our core objectives - it is too important not to be.*

**- Julian Drinkall, CEO, Academies Enterprise Trust**

- Children spend most of their time in schools in a classroom with a teacher
- The evidence suggests that integrating careers learning into curriculum has a positive impact on personal effectiveness, career readiness and educational outcomes
- The pandemic has taught us that we can make better use of technology and different approaches to learning



# Curriculum

## Sample of Project Based Approaches Implemented across AET Academies since March 2020

Y8 Science + national manufacturing company

Y10 Maths + music studio

Y10 RE + local Baptist church

Y8 History + local MP

Y8 Science + global car recycler

Y10 Music + recording studio

Y9 History + military historian

Y10 Geography + city planning team

Y8 Maths + steel pressings company

Y10 H&SC + local care home

Y8 History + regional business park

Y10 English + local newspaper

Y9 Science + Paramedics

Y10 Maths + Orthoptics

Y8 English + Orthoptics

Y7 English + Dietitians

Y7 Geography + Dietitians

Y7 Maths + Occupational Therapy

Y7 Science + Osteopathy

Y8 English + Speech & Language Therapy

Y8 Maths + Therapeutic Radiography

Y8 Maths + Podiatry

Y9 MFL + Speech & Language Therapy



# Make the Curriculum Objective the Driver

**AQA**  
Building potential

Electromagnets  
Voltage and resistance

Compare the voltage drop across resistors connected in series in a circuit.

**Know**      **Apply**

**Know**

**Know 1** We can model voltage as an electrical push from the battery, or the amount of energy per unit of charge transferred through the electrical pathway. In a series circuit, voltage is shared between each component. In a parallel circuit, voltage is the same across each loop.

**Know 2** Components with resistance reduce the current flowing and shift energy to the surroundings.

**Skill**

**Skill 1** Calculate resistance using the formula: Resistance (R) = potential difference (V) ÷ current (A).

**Key words**

**Key word 1** **Potential difference (voltage):** The amount of energy shifted from the battery to the moving charge, or from the charge to circuit components, in volts (V).

**Key word 2** **Resistance:** A property of a component, making it difficult for charge to pass through, in ohms (Ω).

**Key word 3** **Electrical conductor:** A material that allows current to flow through it easily, and has a low resistance.

**Key word 4** **Electrical insulator:** A material that does not allow current to flow easily, and has a high resistance.

Final September 2016

17

Figure 10 shows the circuit with two identical filament lamps.

Figure 10

Compare the currents  $I_1$ ,  $I_2$  and  $I_3$ .

[2 marks]

Question 6 continues on the next page

Turn over ▶



**Defibrillator**

An electric shock, given through sticky pads, can help to save the life of someone having a cardiac arrest.



**Paramedics**

Let's find out about the role?  
<https://youtu.be/blbXxbJwGxM>

**Defibrillator**

How do they work?

**Liz Harris**  
Head of Professional Standards  
College of Paramedics

Be clear about your objective - be specific about what you need students to know and be able to do - resource the learning with an applied context - look at what resources currently exist and use these to support your objective - set the students a key task/question - engage with an employer from the beginning and be clear about their input - capture the impact on students

# Career Leaders working more closely with Leaders of Teaching and Learning

- The world of work is changing and therefore we have to **help students to be fluent in the unfamiliar.**
- Focus on **clear objectives** and **specific, defined outcomes**
- Align the approach with the **wider objectives of the school**
- Plan for careful and precise **contextualised delivery**, so that learning is real and relevant
- Recognise and **build upon prior learning**
- Use **multiple sources to engage students** and develop understanding
- Pick up on and **address misconceptions**
- Create **opportunities for students to showcase their knowledge, skills and understanding and receive feedback**

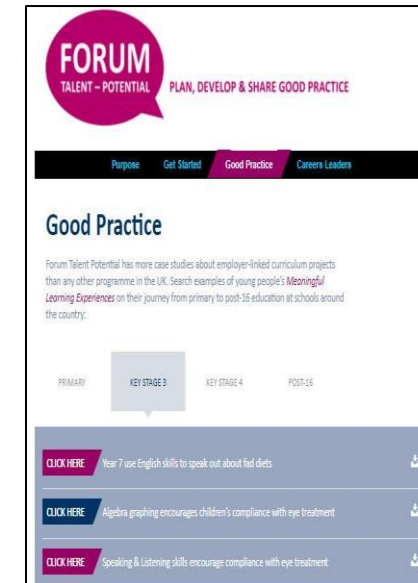
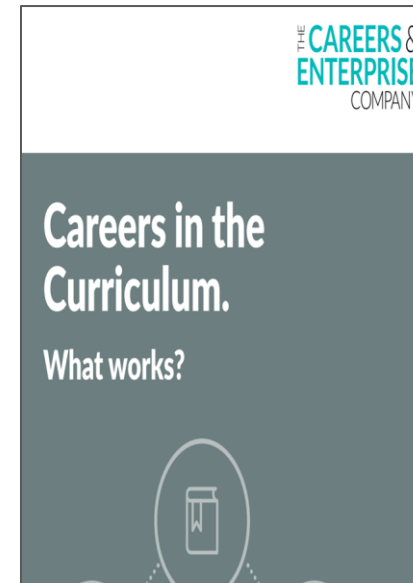
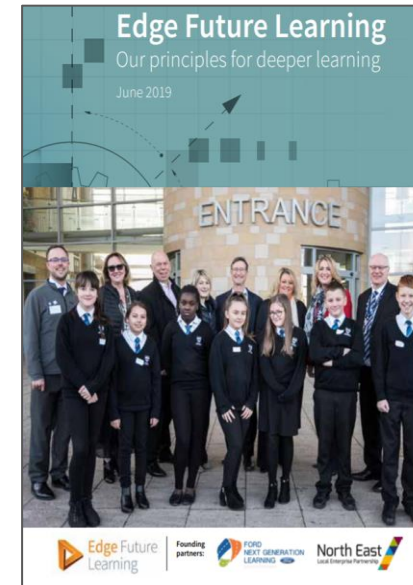


# Integrating Careers Learning into Curriculum

- **Audit Existing Provision** - what is working well and what could be enhanced
- **Staff Development** - staff training, CPD and Staff Placements in Industry
- **Curriculum Subject Expert Groups** - creating centralised schemes of learning with embedded careers content
- **Subject Champions** - points of contact in every department with a member of staff who has responsibility for linking careers learning into curriculum
- **Multiple approaches and sizes** - series of starters, individual lessons, series of lessons and long term project approaches
- **Re-define the traditional notion of a classroom** - recognise that learning can take place in many places, be delivered by different individuals and can be planned for maximum impact
- **Technology** - Make use of new technologies and different ways of working

# Some Guiding Principles

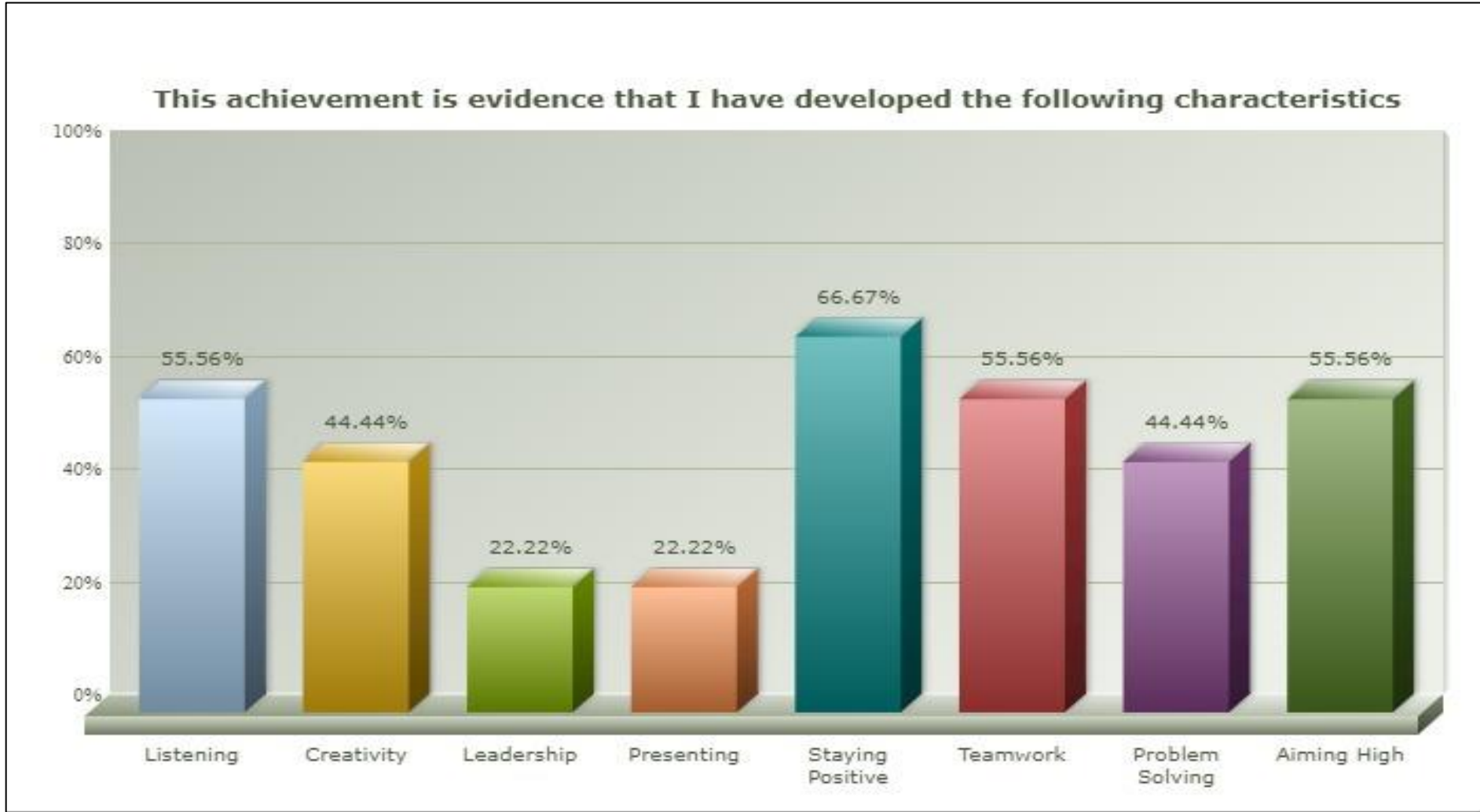
1. All Teachers - not just Career Leaders
2. Build Internal Capacity and Design for Sustainability
3. Fully Inclusive for every child
4. High Impact (but potentially less demanding) employer role
5. Build a strong evidence base





# Developing the AET Pupil and Enhancing their Skills

...not just  
their exam  
results







HOSTED BY

**dmh** associates  
policy | research | practice



@S\_ERC

@Paula\_Philpott\_

# VIRTUAL INTERNATIONAL CONFERENCE EVOLVING EDUCATION & CAREERS

20 - 22 OCTOBER 2020

[www.dmhassociates.org/conference](http://www.dmhassociates.org/conference)

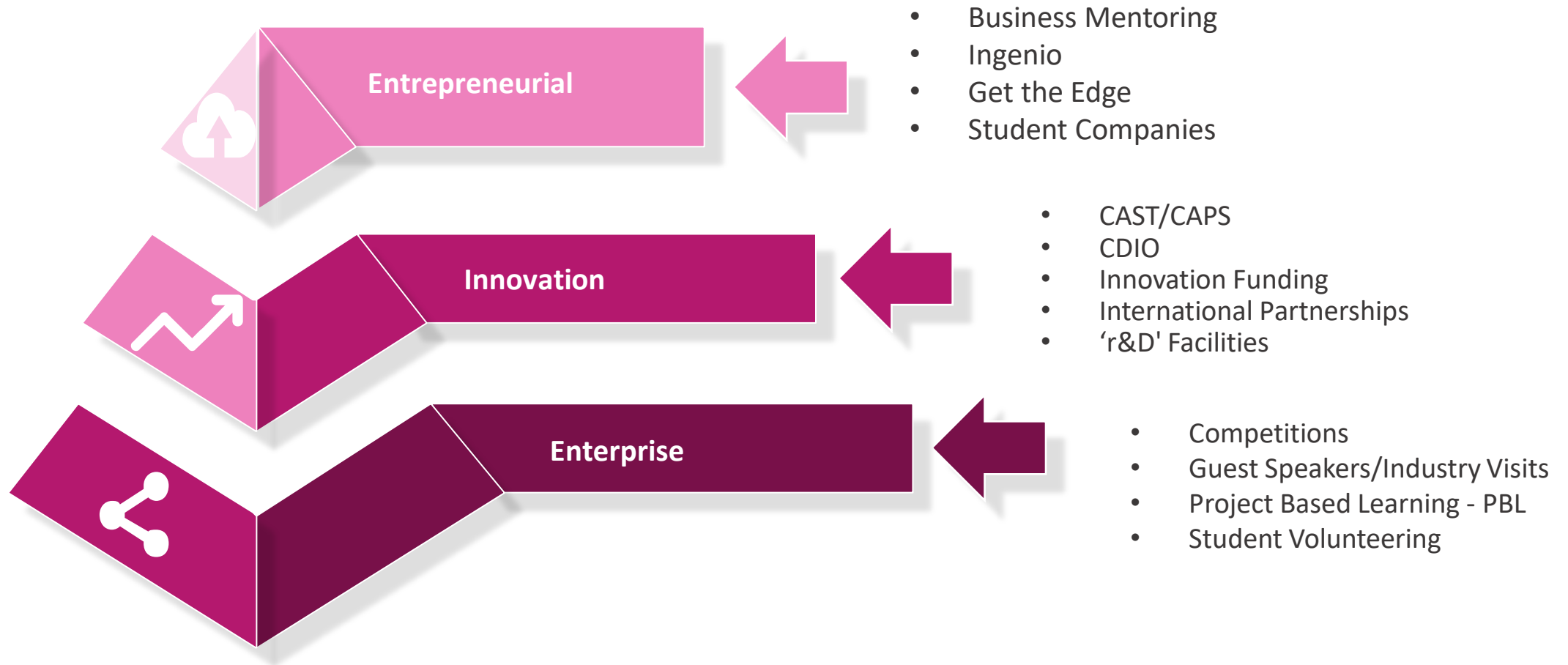
## Paula Philpott

Head of Learning Academy, South Eastern Regional College



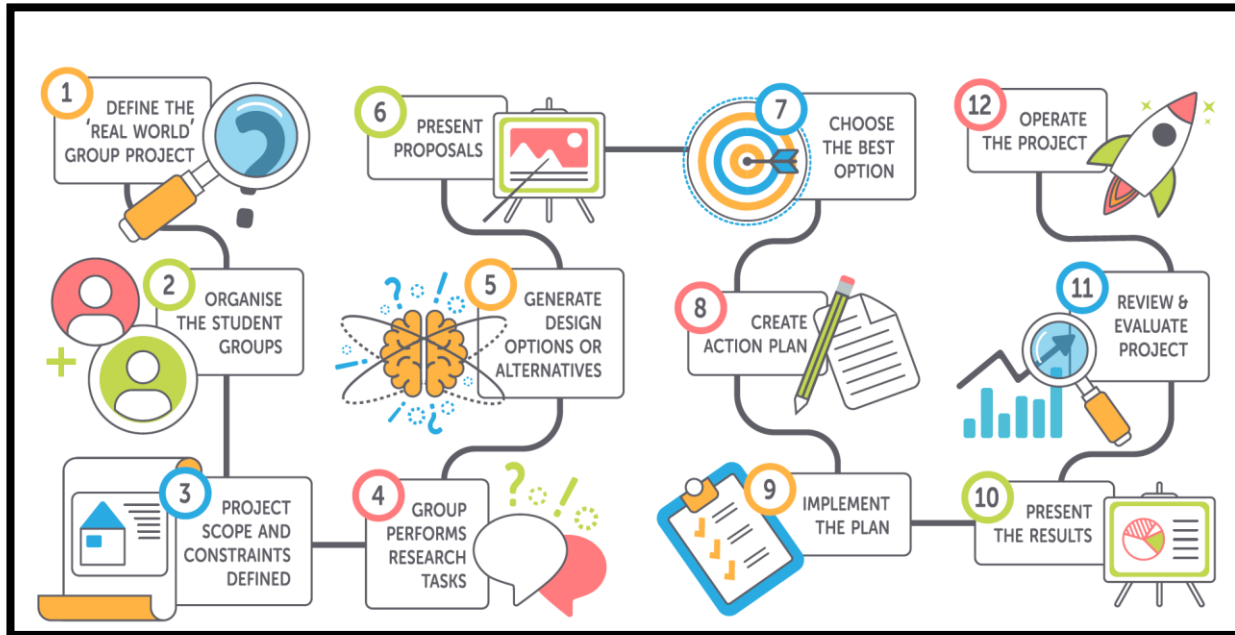
# Entrepreneurial Pyramid for Students

Developing transversal skills





# Project based learning, Enterprise and Entrepreneurship



- Intensive training for identified curriculum teams alongside College wide training
- SERC Themes
- Enterprise fortnight
- Dragons Den final
- Student companies – 84 student companies in 19-20  
<https://www.serc.ac.uk/about/student-companies/>
- Internal / external fairs and competitions
- Entrepreneur club  
<https://www.serc.ac.uk/about/enterprise-and-entrepreneurship>



Mindfulness, Exercise & Activity



Enterprise, Entrepreneurship, Business and the Environment



Online Learning and Communication



Energy conservation, Upcycling & reducing Waste



Food & Nutrition

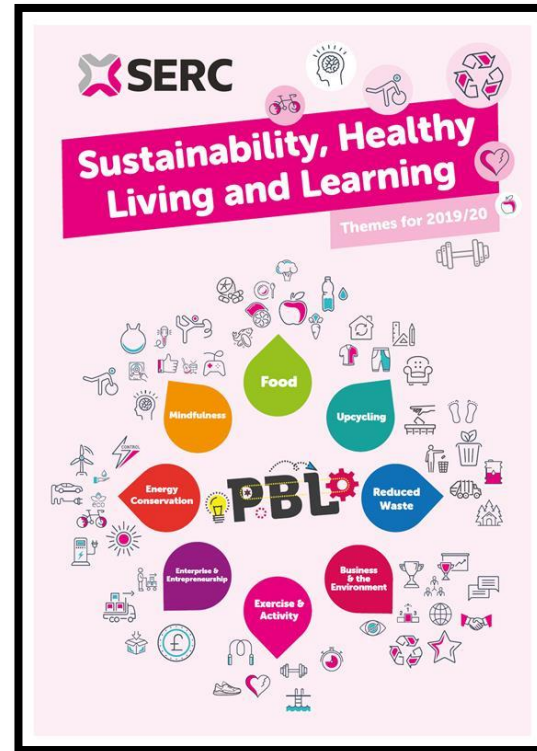


Safety of Individuals & Communities

## Project Based Learning themes for 2020-2021

# Themes

- Specific themes for projects are used each year
- Mapping of transversal skills



Themes for 2019-2020



Transversal skills development



# Enterprise & Entrepreneurship

---



**Innovation**

- ANCPOS secures £3,000
- Slurry Safe win YAFTAS
- ANCPOS semi Finalists Invent NI 2019
- TransferWise top 20.



**Student Companies**

- 84 current
- Trading internally and at external events and taking bespoke orders



**Entrepreneurs Club**

- 48 individuals bespoke mentoring
- Ongoing events and networking
- Facebook digital marketing event



### SERC Goes Green

- **Eco Committee**
- Environmental Review Underway
- Green Flags status
- Multi Campus Litter Picks



### Zero Shop

- Ongoing opportunity to purchase environmentally friendly products
- Donate unwanted items for resale.



### Suited & Booted

- Address the waste fast fashion creates
- Offering students the opportunity to pick up interview outfits **Free Of Charge**

---

**SERC's  
commitment to  
creating  
entrepreneurial  
and enterprising  
students with a  
social conscience.**



VIRTUAL INTERNATIONAL CONFERENCE

# EVOLVING EDUCATION & CAREERS

SHARE, LEARN & TRANSFORM

Audience Q & A

Thank you for joining us for this session.

Spread the word #EducationandCareers #CareerChat

SPONSORED BY



The Edge Foundation